

# Donavon Brutus

Motion Design.  
Illustration. Art Direction.

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## SUMMARY

An Award winning Motion Designer and Illustrator with over 15 years of experience in Entertainment, Education, Medical, News and Tech fields. Specializing in simplifying the complex, and discovering the beauty in the dull. Enjoys the challenge of finding the most engaging method of visual communication that time allows

## SKILLS

2D / 3D Animation • Illustration • Modeling • Texturing • Rigging • Rendering • Art Direction • Drawing • Sculpture • Graphic Design • Typography • Iconography • Video Editing • Compositing • Organization

## SOFTWARE

Maya • Adobe Illustrator  
Photoshop • After Effects  
Premiere • Cinema 4D •  
Zbrush • Microsoft Office

## EDUCATION

*Bachelors of Fine Arts in  
Computer Animation*

International Academy of  
Design and Technology -  
Tampa FL.

## WORK EXPERIENCE

### Associated Press

*3D Animator, Climate Team – Washington, DC. 01/2024 - Present*

- Created 2d and 3d animations and infographics describing complex climate science and emotional human impacts to the general public.
- Helped Journalist fine tune their scripts and stories to match visual media
- Learned new software and techniques as needed
- Created engaging interactive 2d maps for quick turn news stories
- Helped create a workflow for the team to use to streamline projects

### Lead Motion Designer and Illustrator

*Independent Contractor – San Francisco, CA. 10/2008 - Present*

- Engaged local communities with self-driven Art Residency projects/talks in Australia(2017), Kenya, Brazil (2022), Joshua Tree Natl Park and Nepal (2023)
- Produced Artwork for public projects with locations ranging from murals, city buses, parks, museums and Time Square in NYC.
- Clarified complex scientific, medical, educational, and sales ideas through animations and infographics for TV, streaming, mobile/UI/UX, and social.
- Collaborated with teams or solo to take projects from beginning concept through final delivery assets while remaining solution detail oriented.

### Lead Designer of Brand and Premium Content

*Walt Disney, ABC7 KGO – San Francisco, CA. 07/2019 – 07/2022*

- Led Design for 40+ face paced projects with local and national teams.
- Created 2D/3D motion graphics, illustrations, key art and titles for broadcast TV, streaming, social media, and physical displays.
- Responsible for branding content and ensuring consistency across departments.
- Supplied art direction and training to junior designers and editors
- Increased productivity of 5 teams by creating Motion Graphic Templates.
- Assisted in building and maintaining folder structures and file organization.
- Won 5 NorCal Emmy® Awards and received a total of 13 nominations over 3 years.

### Motion Designer

*California Academy of Sciences – San Francisco, CA. 03/2016 – 08/2018*

- Animated 2D/3D videos for educational science and sustainability content used in classrooms worldwide, planetariums, and museum exhibits.
- Researched assorted scientific topics to visualize complex concepts.
- Developed storyboards and style guides for project planning and consistency.
- Delivered art direction and brainstorming for cross-functional teams.
- Contributed to creating organized file structures and efficient workflows.
- Leveraged existing content into GIFs to increase social media engagement
- Directed talent and crew on live shots with visual effects.

## ACHEIVEMENTS

2023 – 1 Win, 52<sup>nd</sup> NORCAL EMMY® Awards in Graphic Arts Craft. CA

2022 – Finalist, Citizen Astronaut Program, Space for Humanity. CO

2022 – Winner, PSTA Bus Art Wrap "Diversity Moves Us" Contest. FL

2022 – 3 Wins, 7 Nominations, 51<sup>st</sup> Annual NORCAL EMMY® Awards. CA

2021 – Nominated for ABC OTV ID8 Innovator of the Year Award. CA

2021 – 3 Nominations, 50<sup>th</sup> Annual NORCAL EMMY® Awards. CA

2021 – Virtual Lecture at the Fort Smith Regional Art Museum. AR

2021, 16, 14 - Featured in Embracing our Differences". Billboard Art Exhibit. FL

2021 – Featured in Exhibit at the Walt Disney Family Museum. CA

2020 – Painted Mural at the Donatello Hotel via Paint the Void. CA

2020 – 1 Win, 2 Nominations, 49<sup>th</sup> Annual NORCAL EMMY® Awards. CA

2019 – "Expedition Reef" shown at SIGGRAPH 2019 Animation Fest. LA, CA.

2018 – Winner of Best Picture for Story of Poo at Afro Comic Con Film Fest. CA

2018 – Spoke on Film and TV panel at Afro Comic Con. CA

2018 – Selected SF Beautiful MUNI Bus Artist 8 illustrations on 20 buses. CA

2016 – Animation Nominated for a Vizzie award in the Video Category. CA

2014 – Animation featured in Ars Electronica Festival. Linz, Austria

2008 – 1st place in IADT Awards Special Effects Animation competition. FL

2005 – 2nd and 3rd Place in NWA Sculpture competition. AR.

## WORK EXPERIENCE

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### Motion Designer

*Bisk Education – Tampa, FL. 09/2014 - 02/2016*

- Produced 2D/3D motion graphics educational videos for college courses.
- Crafted infographics, storyboards and style guides for visual consistency.
- Provided art direction, motivation, mentoring, and leadership to a team of 20 animators, editors, and designers while juggling my other responsibilities.
- Helped manage a creative team on a 600 video project with a tight deadline.
- Developed and implemented organizational file structures and workflows.
- Constructed templates to streamline the team's work and maintain consistency.
- Conducted interviews and offered training for new creatives.

### Multimedia Designer

*Tricycle Studios – Tampa, FL. 09/2010 - 09/2014*

- Built 2D/3D motion graphics and 3D medical animations for multiple successful product launches for a fortune 500 medical company.
- Produced hand-drawn storyboards and concepts for visualizing projects.
- Developed layouts for print materials and mobile apps.
- Cut, and compressed videos for presentations, mobile, and interactive use.
- Collaborated both independently and in teams of designers.
- Gave Art Direction, constructive critiques, and innovative ideas.

### Motion Designer

*Sunshine Learning Systems – Lutz, FL. 08/2010 - 10/2010*

- Rigged and animated 3D characters for educational films.
- Utilized a number of simulation techniques to keep viewers engaged.
- Edited video, designed websites, and made graphics for video content.

### Motion Designer / Editor

*Sawmill Productions – Tampa, FL. 12/2009 – 02/2010*

- Animated logos and commercials for clients.
- Edited footage and designed interactive DVD menus for best user experience.
- Collaborated closely with clients to address their specific needs.

### Graphic Designer / Motion Graphics Artist Intern

*The Spot Marketing – Tampa, FL. 07/2008 – 10/2008*

- Generated attention grabbing logos and print collateral
- Animated commercials and web banners to bring in costumers.
- Provided support for lead designer and lead editor

### Illustration Intern

*Rubens Art Studio – Tampa, FL. 10/2006 – 02/2007*

- Helped clients understand complex ideas by making realistic vector illustrations of people and office props for learning posters.